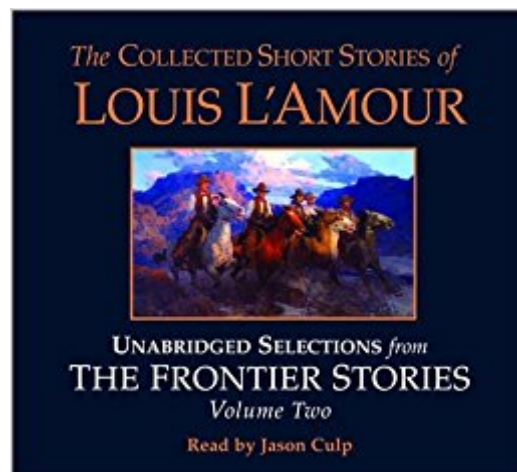


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The Collected Short Stories Of Louis L'Amour: Unabridged Selections From The Frontier Stories: Volume II: What Gold Does To A Man: The Ghosts Of Buckskin Run: The Drift: No Man's Mesa



Synopsis

With more than 120 titles still in print, Louis L'Amour is recognized the world over as one of the most prolific and popular American authors in history. Though he met with phenomenal success in every genre he tried, the form that put him on the map was the short story. Now this great writer "who" The Wall Street Journal "recently compared with Jack London and Robert Louis Stevenson" will receive his due as a great storyteller. This volume kicks off a series that will, when complete, anthologize all of L'Amour's short fiction, volume by handsome volume. Here, in Volume Two, is a treasure-trove of 35 frontier tales for his millions of fans and for those who have yet to discover L'Amour's thrilling prose and his vital role in capturing the spirit of the Old West for generations to come.

Book Information

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Customer Reviews

L'Amour published 90 novels, 27 short story collections, a memoir, 2 nonfiction books, and even a volume of poetry. He is the only novelist to win both the Presidential Medal of Freedom and the Congressional Gold Medal. This is the second volume of his western stories to be released posthumously. The 30 tales collected here reflect the qualities on which L'Amour's timeless popularity is based: memorable protagonists, excellent plots, moral clarity, and plenty of action. About half of these tales feature Chick Bowdrie, a tough-as-nails Texas Ranger with a Holmesian ability to analyze a crime scene. Bowdrie solves a 20-year-old kidnapping, ends a nascent range war, and brings to justice the killers of 14 outlaws slaughtered in an ambush, among other heroics.

Beyond the Bowdrie offerings, the standout tale in the collection may be "Law of the Desert Born," in which Shad Marone, on the run for a crime he didn't commit, draws his pursuers into a trap in which only one man will survive. Great reading from a genre master. Wes LukowskyCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

"L'Amour never writes with less than a saddle creak in his sentences and more often with a desert heatwave boiling up from a sunbaked paragraph. A master storyteller.... for reading under the stars."â "Kirkus Reviews" --This text refers to an out of print or unavailable edition of this title.

I am amazed at myself for loving all the stories written by this incredible author. My normal reading includes historical/romance/suspense or modern romance/suspense/thriller stories. I assumed L'Amour wrote for men which, of course, he does as well. But these are universal, timeless treasures capturing a time of great drama and struggle which was an important part of the birth of the nation.. His writing style is unique and very well suited to the storylines. It is minimalism which has such power and depth that I am constantly in awe. I like everything he writes but I prefer his short stories.

For me, Louis Lamour is the end-all of western writers. His stories are riveting, resulting in a consistent suspension of disbelief. The theater of the mind is actively involved when reading his stories. You picture yourself there and involved up to your maximum involvement. It is a real let down when you put his stories down and realize you are back in your real world. I would recommend his stories for everyone. And you can let your older children read them without worrying what the stories will do to their tender psyche.

Never read much, in fact little as a child and as an adult. I would either not be interested or would go to sleep after a couple of pages. I now have most of the L'Amours frontier and western short stories and have finished cover to cover about three of the volumes. They are exciting and the writer keeps you excited and you don't want to lay the book down. I wish that there were ten stars and I would give a ten plus.

I have read everything he ever wrote. This is a bunch of short stories, some I have read over the years. Have bound volumes of his books also. Don't have them all, but sometimes take one down

and read over again. I haven't keep his paperback, which I regret. With these you can keep paperbacks all together so to speak. Glad his daughter took a interest in publishing his unpublished works. Wish he was still alive and still writing.

For those wanting something less than a single, full-length story of the cowboy West this volume offers a wide range of stories that in spite of their shortness can still awaken a lot of emotion and sustain interest in the fortunes of their heroes both men and women. The stories also vary in length to suit different tastes. Of particular interest in this collection is the appearance of one of Louis L'Amour's lesser-known figures the young Texas Ranger Chick Bowdrie and his hammerhead roan. Bowdrie's skill with a gun almost took him onto the owlhoot trail but he was saved in time by an older Texas Ranger who could see his potential for getting inside the mind of outlaws and outwitting them. A series of Bowdrie escapades sits in the middle of the volume.

Louis L'amour may be the greatest Western story teller of all time. This volume is packed full of Western stories, most that can be read in less than an hour. It is a fun read.

Though a romanticized view of the "old west," these stories provide the reader an experience with the men and women of an earlier time when people had to face hardships and solve their problems themselves; whining got you nowhere. One negative: the collections need to be organized so that readers do not purchase duplicates of the stories under different titles.

I chose 4stars because the stories were good and not great. Usually L'Amours books are great. Looking forward to reading more books by Louis L'Amour.

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